

MELANIE MANOS

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materia.gallery

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b. Detroit, 1964

2008 MFA Interdisciplinary Art, Stamps School of Art & Design, University of Michigan

1999 BA History/Art History, University of California at Los Angeles

Posts

Teaching Professor, Janie Paul Collegiate Lecturer, Engagement Programs Coordinator:

Penny W. Stamps School of Art & Design, University of Michigan, Ann Arbor

Curatorial Consultant: *Art Collection of the University of Michigan C.S. Mott Children's and Von Voigtlander Women's Hospitals*

Artist Awards and Fellowships

2023 University of Michigan Arts Initiative Public Arts & Engagement Fellow, in partnership with Monument Lab and University of Michigan Museum of Art

2022 University of Michigan Center for Academic Innovation Public Engagement Fellow

2022 Knight Arts in Detroit Challenge Award for Technology

2021 University of Michigan Center for World Performance Studies Fellow

2020 Kresge Artist Fellowship Award in Live Art, Kresge Arts in Detroit

2020 University of Michigan Institute for the Humanities Summer Fellow

2014 MacArthur Foundation Travel Grant

Honors

2025 Artist in Residence, Virginia Creative Center for the Arts, Amherst, VA

2025 Interdisciplinary Artist in Residence, I-Park, East Haddam, CT

2024 Artist in Residence, StudioWorks, Tides Institute & Museum of Art, Eastport, ME

2023 Artist in Residence, Crosstown Arts, Memphis, TN

2022 Artist in Residence, Ludington Area Center for the Arts, Ludington, MI

2019 Artist in Residence, Crosstown Arts, Memphis, TN

2018 International Artist in Residence, Fish Factory Art Space, Penryn, Cornwall, England

2017 Artist in Residence, Holes in the Wall Collective, Futztown, PA

2016 Panelist, National Endowment for the Arts, U.S./Japan Friendship Commission

2014 Artist in Residence, MacDowell, Peterborough, NH

2014 Artist in Residence, UCross Foundation, Sheridan, WY

2013 Artist in Residence, Taliesin Artist Residency, Spring Green, WI

2007 Artist in Residence, Elsewhere Artist Collaborative, Greensboro, NC

2001 Artist in Residence, Banff Centre for the Arts, Banff, Alberta, Canada

Select Exhibitions

2025 Odyssey of Colors, Hellenic Museum of Michigan, Detroit, MI

2024 Environment & Microclimates, Boyer Campbell, Detroit, MI

2023 Play, large-scale projection, Switch Collective, Nenaugh, Ireland

2023 Get Together, Reyes Finn, Detroit, MI
 2023 Pillars of the Community, solo exhibition, Ludington Area Center for the Arts, MI
 2021 WomxnHouse, site-specific exhibition, 15354 St Marys St, Detroit, MI
 2019 Truing, solo exhibition, Simone DeSousa Gallery, Detroit, MI
 2019 Negative Space, Crosstown Arts, Memphis, TN
 2018 Power Pose, solo exhibition, Fish Factory, Penryn, England
 2018 Tactics, Sxrvxve Center at West Park, New York, NY
 2018 Human Form, Hilliard Gallery, Kansas City, MO
 2017 FiLia: A Feminist Conference Exhibition. London, England
 2015 Rachel's Killin' It, Zuckerman Museum of Art, Atlanta, GA
 2014 Detroit Boom City, Pickle Factory, curated by Dashboard, Detroit, MI
 2014 A Heightened State, solo exhibition, Re:View Contemporary, Detroit, MI
 2013 The Not Yet, Site:Lab, Grand Rapids, MI
 2013 Contorted, Public Pool, Hamtramck, MI
 2012 The Climb: 71 Garfield, Dlectricity, Detroit, MI
 2012 Inside Out, D.A.R.T., Mechelen, Belgium
 2012 Re/spond/Re/peat, Soapbox Gallery Brooklyn, NY
 2012 Shifting Communities/The Work Office, Bronx River Art Gallery, NY
 2011 Repurposed, Harvey Gallery, Los Angeles, CA
 2011 Suitcase Arts Chicago + Detroit, Kunsthaus Speckstrasse, Hamburg, DE
 2011 2011 General title given by myself, Five Years Gallery, London, UK
 2010 Warp, Gallery Project, Ann Arbor, MI
 2010 Fractured Perspectives, Affinity Gallery, Los Angeles, CA
 2009 Arts & Minds: 3 x 3: artistspacetime, Detroit Institute of Arts, MI
 2009 TerraConstellate, Alley Culture, Detroit, MI
 2009 Windsor Biennial 2009, Art Gallery of Windsor, Ontario, Canada

Select Performance

2025 Queer Touch, solo performance, Sometimes Space, Ypsilanti, MI
 2023 HerView: Sears Memphis, solo performance, Crosstown Concourse, Memphis, TN
 2020 Jackie the Ripper, solo performance, CAVE, Hamtramck, MI
 2019 Women's Department, group performance, Crosstown Arts, Memphis, TN
 2019 Rumble Mambo, solo performance, Simone DeSousa Gallery, Detroit, MI
 2018 Chronicles of the Absurd, Lounge of Saturn's Days, Popp's Packing, Detroit, MI
 2016 Bad Marie, solo performance and co-curator "Bad and Nasty", Lightbox, Detroit, MI
 2016 Leisure Time, solo performance, Museum London, London, Ontario, Canada
 2016 Lofty Bitch, solo performance, 9338 Campau, Hamtramck, MI
 2014 Salad!, solo performance, Links Hall, Chicago, IL | Wheeler Opera House, Aspen, CO
 2013 It's Up There, solo performance, Public Pool, Hamtramck, MI
 2009 Getting Layered, solo performance, "Rustbelt Revival," Links Hall, Chicago, IL
 2007 Filling the Void, solo endurance performance, "Rehab," Primary Space, Detroit, MI
 2007 Wirelessness-less, participatory performance, Ellen Kayrod Gallery, Detroit
 2006 Lost Cyberfeminist Manifesto, solo performance, The Music Gallery, Toronto, Canada
 2005 Respiration: Mollusk, solo performance, Museum of New Art, Pontiac, MI

2004 A Day for the Subway, solo performance, Marygrove College, Detroit , MI
2003 Refrigerator Intervention, solo action, Tangent Gallery, Detroit, MI
2003 AirWaterTimeSpace, group performance, Detroit Institute of Arts, Detroit, MI
2002 Maple Om, solo performance, Banff Centre for the Arts, Banff, Canada
2001 The Oscilletes, solo performance, Gallery 207, West Hollywood, CA

Press and Reviews

Superpresent A Magazine of the Arts, Summer 21 <https://www.superpresent.org>
"Melanie Manos" by Arturo Herrera, Barbed Magazine Performance Art Survey, Fall 2019
"Techno-struggles at Simone DeSousa" by Michael Hodges, The Detroit News 2/6/19
"Featured Artist: Melanie Manos," by Arturo Herrera, Barbed Magazine Spring 2018
"8 Detroit Galleries Fueling the City's Creative Community" by Alexxa Gotthardt, [artsy.net](https://www.artsy.net) 7/25/18
"Detroit Artists Take Over the Max," by Michael Hodges, The Detroit News 2/18/17
"Melanie Manos" by Dennis Nawrocki, Essay'd, Vol. 1, Detroit: WSU Press
"Envisioning Detroit as a Postindustrial Boomtown" by Sarah Rose Sharp, [hyperallergic.com](https://www.hyperallergic.com) 6/4/15
"Rachel's Killin' It" by Grace Thornton, Arts Atlanta <https://www.artsatl.org/> 7/21/15
"Artist Melanie Manos puts herself into her work: Out on a limb," by Lee DeVito,
Detroit Metro Times, 7/14/14
"Abjection, humor and salt: Five women artists show their stuff," by Clara DeGalan,
arthopper.org, 1/22/13
"Two Galleries, Two Knockout Shows," by Michael H. Hodges, The Detroit News, 9/22/11

THE MANOSBUCKIUS COOPERATIVE

Melanie Manos & Sarah Buckius

Video Screenings/Exhibitions

2021 Distanced Domestic, MK II, London, UK
2020 Switch: HOME, Nenaugh, Co. Tipperary, Ireland
2019 Bookmarks: Speculating the Futures of the Book and Library, Art Architecture & Engineering Library, University of Michigan, Ann Arbor, MI | USA
2015 Festival Miden / 21st Kalamata International Dance Festival | Kalamata, Greece
2012 Images Contre Nature: International Festival of Experimental Video | Marseille | FR
2011 Art Video Exchange at Atopia | Oslo | Norway
2011 SITE Fest'11: Arts in Bushwick | Brooklyn | NY | USA
2011 4th International Festival of Video Art | Camaguey | Cuba
2011 Receiver Fest: Time-based Media Festival | Charleston, South Carolina | USA
2010 The State of The Art: Accademia di Romania in Roma | Rome | Italy
2010 Videoholica | International Video Art Festival | Varna | Bulgaria
2010 Optica '10 | International Festival of Video Art | Madrid, Spain | Paris, FR
2009 Örebro International Videoart Festival | Örebro, Sweden
2008 Digital Art L.A. | Los Angeles Center for Digital Art | Los Angeles, CA, USA
2008 VAD International Video and Digital Arts Festival | Girona, Spain
2008 Monumental: Director's Lounge 2008 at Scala Theatre | Berlin, Germany

2008 LOOP: Voyeur International Video Collective | Melbourne, Australia
2008 FILE 2008: Electronic Language International Festival | Rio De Janeiro, Brazil
2007 FILE 2007: Electronic Language International Festival | Sao Paulo, Brazil
2007 d/Lux/ MediaArts: The Post Cinema Experience | Australian Centre for Photography
2007 The Chauvel Cinema; Revelation Film Festival, Perth, Australia
2007 VideoArt Festival Miden | Kalamata & Athens, Greece
2007 OK Video: Jakarta Video Festival
2007 | National Gallery of Indonesia-Jakarta
2007 PerformIT 2007: Experimental Live Art Festival | Tucson, Arizona, USA
2007 loop pool 2007 | Munich, Berlin, London, Basel, & Speyer, Germany
2007 Voyeur Video Festival: International Video Collective | Melbourne, Australia
2007 Venturous Vanguard Video Festival: Contemporary Modern Art Projects | Echo Park Film Center,
Los Angeles, CA; Mission College, Sylmar, CA; Calif State Univ Northridge, CA | USA
2007 Altered Esthetics, Minneapolis, MN, and Los Angeles, CA | USA

Live Performance & Video Installations

2022 DE/RE/SHE Code, New Media Caucus: Future Bodies Symposium, Virginia Tech, VA
2017 The MBC@The Library | Bookmarks: Speculating the Futures of the Book and Library,
University of Michigan Art, Architecture and Engineering Library, Ann Arbor, MI
2016 Museum London: "The Daily Grind" | London, Ontario, Canada
2011 Art Gallery of Windsor: 2011 Windsor Biennial | Windsor, Ontario, Canada
2011 "The ManosBuckius Cooperative" | Solo Exhibition, Birmingham Bloomfield Art Center, MI
2009 Urban Institute of Contemporary Art, In Space Gallery: "Re: Arranging Space"
2009 Art Gallery of Windsor: 2009 Windsor Biennial | Windsor, Ontario, Canada
2008 Kendall College: "Primary Exhibition" (Fall 2008) | Grand Rapids, MI
2007 Contemporary Art Institute of Detroit (CAID): Actual Size Biennial | Detroit, MI
2007 Museum of Contemporary Art Detroit (MOCAD) | Detroit, MI
2007 The Ohio State University: "Resurfacing: Technology Expanding the Horizon" | Columbus, OH