

Melanie Manos
Curriculum Vitae

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collaboration:
simonedesousagallery.com
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Education

MFA University of Michigan 2008 Interdisciplinary Art
BA University of California, Los Angeles 1999 Art History/History

Current Posts

Lecturer II
Penny W. Stamps School of Art & Design, University of Michigan 2014 - present
Lecturer I
Penny W. Stamps School of Art & Design, University of Michigan 2008 - 2013
Curator of Art Collections
University of Michigan C.S. Mott Children's and Von Voigtlander
Women's Hospitals 2008 - present

Honors

2019 Artist in Residence, Crossstown Arts, Memphis, TN
2018 Artist in Residence, Fish Factory Art Space, Penryn, Cornwall, England
2017 Artist in Residence, Holes in the Wall Collective, Futztown, PA
2016 Panelist, National Endowment for the Arts, U.S./Japan Friendship Commission
2014 MacArthur Foundation Travel Grant
2014 Artist in Residence, UCross Foundation, Sheridan, WY
2014 Artist in Residence, MacDowell Art Colony, Peterborough, NH
2013 Artist in Residence, Taliesin Artist Residency, Spring Green, WI
2007 Artist in Residence, Elsewhere Artist Collaborative, Greensboro, NC
2001 Artist in Residence, Banff Centre for the Arts, Banff, Alberta, Canada

Select Exhibitions

2019 Truing, solo exhibition, Simone DeSousa Gallery, Detroit, MI
2019
2018 Power Pose solo exhibition, Fish Factory, Penryn, England
2018 Sxrvxve Center at West Park, New York, NY
2018 Human Form Hilliard Gallery, Kansas City, MO
2017 FiLiA: A Feminist Conference Exhibition London, England
2017 Small World P.S. Mirabel, Manchester, England
2017 Art at The Cube, Volume I Orchestra Hall, Detroit, MI
2017 A Painting Show Simone DeSousa Gallery, Detroit
2016 2016 Re:Formation, 600 Jefferson, Ann Arbor, MI + Toledo, Ohio
2014 Communication + Collaboration, Shigaraki Ceramic Center Museum, Japan
2014 The Daily Grind, Museum London, London, Ontario, Canada
2014 2015 Rachel's Killin' It, Zuckerman Museum of Art, curated by Dashboard, Atlanta, GA
2014 Detroit Boom City, Pickle Factory, curated by Dashboard, Detroit, MI
2014 A Heightened State, solo exhibition, Re:View Contemporary, Detroit, MI
2013 The Not Yet, Site:Lab, Grand Rapids, MI
2013 Contorted, Public Pool, Hamtramck, MI
2012 The Climb: 71 Garfield, Dlectricity, Detroit, MI
2012 Inside Out, D.A.R.T., Mechelen, Belgium
2012 Re/spond/Re/peat, Soapbox Gallery Brooklyn, NY
2012 Shifting Communities/The Work Office, Bronx River Art Gallery, NY
2011 Repurposed, Harvey Gallery, Los Angeles, CA
2011 Suitcase Arts Chicago + Detroit, Kunsthaus Speckstrasse, Hamburg, DE
2011 2011 General title given by myself, Five Years Gallery, London, UK
2011 Spring Exhibition, Artistic Voyage Gallery, Yorba Linda, CA
2010 Warp, Gallery Project, Ann Arbor, MI
2010 Fractured Perspectives, Affinity Gallery, Los Angeles, CA
2009 Arts & Minds: 3 x 3: artistspacetime, Detroit Institute of Arts (Co-Curator w/ Rebecca Harte)
2009 TerraConstellate, Alley Culture, Detroit, MI
2009 Windsor Biennial 2009, Art Gallery of Windsor, Ontario, Canada

- Select Performance*
- 2019 Stuck, solo performance, "Barbed" magazine launch, Outer Limits Lounge, Detroit, MI
 - 2019 Piece of the Pie, solo+interactive performance, 22 North, Ypsilanti, MI
 - 2019 Women's Department, group performance, Crosstown Arts, Memphis, TN
 - 2019 Rumble Mambo, solo performance, Simone DeSousa Gallery, Detroit, MI
 - 2018 Chronicles of the Absurd, Lounge of Saturn's Days, Popp's Packing, Detroit, MI
 - 2016 Bad Marie, solo performance and co-curator "Bad and Nasty", Lightbox, Detroit, MI
 - 2016 Leisure Time, solo performance, Museum London, London, Ontario, Canada
 - 2016 Lofty Bitch, solo performance, 9338 Campau, Hamtramck, MI
 - 2014 Salad!, solo performance, Links Hall, Chicago, IL | Wheeler Opera House, Aspen, CO
 - 2013 It's Up There, solo performance, Public Pool, Hamtramck, MI
 - 2009 Getting Layered, solo performance, "Rustbelt Revival," Links Hall, Chicago, IL
 - 2007 Filling the Void, solo endurance performance, "Rehab," Primary Space, Detroit, MI
 - 2007 Wirelessness-less, participatory performance, Ellen Kayrod Gallery, Detroit
 - 2006 Lost Cyberfeminist Manifesto, solo performance, The Music Gallery, Toronto, Canada
 - 2005 Respiration: Mollusk, solo performance, Museum of New Art, Pontiac, MI
 - 2004 A Day for the Subway, solo performance, Marygrove College, Detroit, MI
 - 2003 Refrigerator Intervention, solo action, Tangent Gallery, Detroit, MI
 - 2003 AirWaterTimeSpace, group performance, Detroit Institute of Arts, Detroit, MI
 - 2002 Maple Om, solo performance, Banff Centre for the Arts, Banff, Canada
 - 2001 The Oscillettes, solo performance, Gallery 207, West Hollywood, CA
- Select Essays and Reviews*
- 2019 "Melanie Manos" Barbed, Performance Art Survey, Fall 2019
 - 2018 "Techno-struggles at Simone DeSousa" by Michael Hodges, The Detroit News 2/6/19
 - 2017 "Featured Artist: Melanie Manos," by Arturo Herrera, Barbed Magazine Spring 2018
 - 2017 "8 Detroit Galleries Fueling the City's Creative Community" by Alexxa Gotthardt, Artsy.net 7/25/18
 - 2015 "Detroit Artists Take Over the Max," by Michael Hodges, The Detroit News 2/18/17
 - "Melanie Manos," by Dennis Nawrocki, Essay'd, Vol. 1, Detroit: WSU Press
 - 2014 "Envisioning Detroit as a Postindustrial Boomtown" by Sarah Rose Sharp, Hyperallergic 6/4/15
 - "Rachel's Killin' It" by Grace Thornton, Arts Atlanta 7/21/15
 - 2013 "Artist Melanie Manos puts herself into her work: Out on a limb," by Lee DeVito Metro Times, 7/14/14
 - 2011 "Abjection, humor and salt: Five women artists show their stuff," by Clara DeGalan
 - 2009 arthopper.org, 1/22/13
 - "Two Galleries, Two Knockout Shows," by Michael H. Hodges, The Detroit News, 9/22/11
 - "Filmed Actions with Movies in Mind: Extreme Art for Extreme Times," b
- Academic Grants and Awards*
- 2019 University of Michigan Center for Research on Learning and Teaching (CRLT) Professional Development Award
 - 2016 Lecturers' Employment Organization Professional Development Grant
 - 2015 University of Michigan CRLT Professional Development Award
 - 2014 Lecturers' Employment Organization Professional Development Grant
 - 2012 University of Michigan CRLT Professional Development Award
 - 2011 Arts at Michigan Course Grant, Stamps School of Art & Design, University of Michigan
 - 2008 Rackham Graduate Research Grant, University of Michigan
 - 2007 Rackham Graduate Research Grant, University of Michigan
 - 1999 University of California at Los Angeles Presidents' Undergraduate Fellowship Award
- Conference Participation*
- 2019 Border Control: New Media Caucus Conference, Ann Arbor, MI
 - 2012 "Making Connections: Collaborative Art and Engagement" Panelist, MAEA Conference
 - 2012 Bringing the Classroom into the Community, Panel Chair, MACAA Conference
 - 2007 Performance Studies International #13, Panelist, New York University, NY

<i>Courses Taught</i>	<p>Studio 4D: Time (W 2013 - 2020) InterArts Forum (W 2019 - 2020) Detroit Connections: In the Classroom(F/W 2012 - 2016, F 2018-2019, W 2020) Making Images with Photoshop (F 2016 - 2020) Making Images with Illustrator (F/W 2016 - 2019, F 2020) Studio 2D (F 2019) Art for Social Change in Japan (Spring 2013 - 2016) Concept, Form + Context: Intersections (F 2015) Concept, Form + Context: Human Being (W 2014) Art at Mott Hospital: Creativity in a Medical Setting (F 2014)</p> <p>Course descriptions, work examples: https://www.melaniemanos.com/student-work</p>
<i>Academic Service</i>	<p>University of Michigan Stamps School of Art & Design: Studio 4D Faculty Coordinator (W 2020) Undergraduate Research Opportunity Project Faculty Mentor (F/W 2016 - 2020) Sophomore Review Committee (W 2011 - 2019) Senior Integrated Project Review committee (F 2014 - 2018)</p>
<i>Extracurricular University Service</i>	<p>InterSpace Student Group Faculty Advisor (F/W 2020) Graduate Student Advisor (W2018) Engagement Course Faculty Communications/Development Group (F 2014 -2016) International Art Pals Faculty Partner, Koka City (Japan) + Detroit (F/W 2014 - 2016)</p>
<i>Select Community Involvement</i>	<p>2019 Guest Curator, Focus on Detroit Photography Festival, Focus: Hope, Detroit, MI 2018 Guest Videographer/Director: Holes In the Wall Collective, fundraiser, Brooklyn, NY 2018 Guest Artist, Popp's Packing Day Camp, Popp's Packing, Detroit, MI 2016 Guest Performer, Yes on 2 fundraiser, Ann Arbor, MI 2015 Guest Juror and Curator, Detroit Artists' Market, "Edge" group exhibition, Detroit, M</p> <p>2007 Museum of Contemporary Art Detroit Programming Committee 2006 Museum of Contemporary Art Detroit Programming Committee 2005 Museum of Contemporary Art Detroit Steering Committee 2004 Contemporary Art Institute of Detroit Board of Directors</p>
<i>Non-Academic Posts</i>	<p>Collections Manager, The Ruffner Family Collection, Detroit, MI 2003 - 2005 Registrar, The Wunderman Collection, Los Angeles, New York, London, Paris 2000 - 2003 Curatorial Assistant, Los Angeles Museum of Natural History, Los Angeles, CA 1999 - 2001 Assistant Registrar/Preparator, Peter & Eileen Norton Collection, Santa Monica, CA 1995 - 1998</p>

Collaborative Work with Sarah Buckius

The ManosBuckius Cooperative

Melanie Manos & Sarah Buckius

www.manosbuckiuscooperative.com

www.melaniemanos.com | www.sarahbuckius.com

Exhibitions & Video Screenings

Juried Group Video Screenings

2019	Bookmarks: Speculating the Futures of the Book and Library, University of Michigan
2015	Festival Miden / 21st Kalamata International Dance Festival Kalamata, Greece
2012	Images Contre Nature: Internationall Festival of Experimental Video Marseille FR
2011	Art Video Exchange at Atopia Oslo Norway
2011	SITE Fest'11: Arts in Bushwick Brooklyn NY
2011	4th International Festival of Video Art Camaguey Cuba
2011	Receiver Fest: Time-based Media Festival Charleston, South Carolina USA
2010	The State of The Art: Accademia di Romania in Roma Rome Italy
2010	Videoholica International Video Art Festival Varna Bulgaria
2010	Optica '10 International Festival of Video Art Madrid, Spain Paris, FR
2009	Örebro International Videoart Festival Örebro, Sweden
2008	Digital Art L.A. Los Angeles Center for Digital Art Los Angeles, CA, USA
2008	VAD International Video and Digital Arts Festival Girona, Spain
2008	Monumental: Director's Lounge 2008 at Scala Theatre Berlin, Germany
2008	LOOP: Voyeur International Video Collective Melbourne, Australia
2008	FILE 2008: Electronic Language International Festival Rio De Janeiro, Brazil
2007	FILE 2007: Electronic Language International Festival Sao Paulo, Brazil
2007	d/Lux/MediaArts: The Post Cinema Experience Australian Centre for
2007	Photography; The Chauvel Cinema; Revelation Film Festival, Perth, Australia
2007	VideoArt Festival Miden Kalamata & Athens, Greece
2007	OK Video: Jakarta Video Festival 2007 National Gallery of Indonesia-Jakarta
2007	PerformIT 2007: Experimental Live Art Festival Tuscon, Arizona, USA
2007	loop pool 2007 Munich, Berlin, London, Basel, & Speyer, Germany
2007	Voyeur Video Festival: International Video Collective Melbourne, Australia
2007	Venturous Vanguard Video Festival: Comporary Modern Art Projects Echo Park Film Center,
2007`	Los Angeles, CA; Mission College, Sylmar, CA; Calif State University Northridge, CA
2007	Altered Esthetics, Minneapolis, MN, and Los Angeles, CA

Live Performance & Video Installations

2019	The MBC@The Library Bookmarks: Speculating the Futures of the Book and Library, University of Michigan 2017
2016	Museum London: "The Daily Grind" London, Ontario, Canada Curated
2011	Art Gallery of Windsor: 2011 Windsor Biennial Windsor, Ontario, Canada Juried
2011	Birmingham Bloomfield Art Center: "The ManosBuckius Cooperative" Solo Exhibition Birmingham, Michigan Curated by Addie Langford, Director, BBAC
2009	Urban Institute of Contemporary Art, In Space Gallery: "Re: Arranging Space" Grand Rapids, MI Juried
2009	Abington Art Center: "Endurance: Daring Feats of Risk, Survivability and Perseverance" Abington, PA Curated by Sue Spaid
2019	The MBC@The Library Bookmarks: Speculating the Futures of the Book and Library, University of Michigan
2009	Art Gallery of Windsor: 2009 Windsor Biennial Windsor, Ontario, Canada Juried
2008	Kendall College: "Primary Exhibition" (Fall 2008) Grand Rapids, MI Juried
2007	Contemporary Art Institute of Detroit (CAID): Actual Size Biennial Detroit, MI
2007	Museum of Contemporary Art Detroit (MOCAD) Detroit, MI
2007	The Ohio State University: "Resurfacing: Technology Expanding the Horizon" Columbus, OH Juried